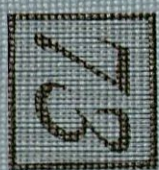


STUDENT



EXHIBITION

STUDENT **73** EXHIBITION

APRIL 27 - MAY 13, 1973

University Art Gallery

State University of New York at Binghamton

FOREWORD

As the new chairman, I would like to take this opportunity to acknowledge publicly my gratitude to those indefatigable members of the student body and of the art faculty who contributed their time and efforts to organizing this impressive show.

Ordinarily, a student exhibition labors under several disadvantages: the disparity between the public's expectation of an exhibition and the student's non-professional goals, the inevitable influence of instructors, and perhaps most significant of all, the availability of art history courses and the sophistication of the university student, which often encourages the production of stylistically facile works not commensurate with the student's personal development.

Style is torn from an individual's guts, and is not the product of overnight meditation. A student exhibition should naturally reflect the diversity of opinion in the contemporary world of art, especially as it is filtered through the sensibility of his teachers, but it should also reflect a groping toward the assimilation of these ideas into a personal understanding. It should not bear the stamp of slick professionalism, since it exemplifies a tortuous learning process, one that entails not only the rudiments of technique but self-understanding as well.

I believe that this exhibition avoids the common pitfalls because of the remarkable breadth of its experimental character: assignments were enthusiastically carried out and reflect a high level of improvisation in the testing of visual ideas. The marks of personal development are easily discernible, but they are consonant with self-knowledge and the capacity of the artist to communicate them. This is the germ of stylistic maturation.

A show such as this, in demonstrating the energy and receptivity of students and teachers, serves to increase the flow of ideas in and out of this university and promotes a greater awareness of what contemporaries all around the world are doing.

Albert Boime
Chairman
Department of Art and Art History

STUDENTS IN EXHIBITION

Karen Abramson
 Stephen Adams
 William Aiello
 James Antos
 Anthony Ascrizzi
 Terry Backner
 Andrea Barbakoff
 Andrea Baum
 Maria Bellomo
 Nancy Berkan
 George Berke
 Judy Berman
 Steve Berstein
 Joan Binstock
 Robert Bloom
 Susan Blum
 Ilene Brawer
 Garrett Brennan
 Lynda Brodbeck
 Barry Bronfman
 Susan Cassuto
 J.R. Caywood
 Stephen Ciffone
 Wanda Ciofli
 Libby Cohen
 Edith Cooper
 John Copoulos
 Karen Dauler
 Nancy Dawson
 Bryan Dean
 Faith Decker
 Mary Devine
 Ilene Dick
 Veronica DiComo
 Ilene Dugan

Jean Dugan
 Cecily Dunham
 Jim Elinski
 Fran Erlichson
 Edna Fessler
 Joseph Frier
 Evelyn Gaberlavage
 Penny Gallagher
 Ellen Grapenstetter
 Dennis Green
 Jerrold Green
 Robert Gould
 Phyllis Hammer
 Shelly Haven
 Carolyn Headrick
 Kyle Heaney
 Barbara Heminger
 Herb Henry
 Jane M. Heyman
 Dora Hochner
 Bennett Horowitz
 Roz Jacobs
 Judith Jedrychowski
 Sylvia Kaminsky
 Gretta Keene
 G. Kirshenbaum
 Christine Kleinegger
 Peter Klosky
 Kathryn Knapp
 Ellen Lacter
 Betsy Levine
 Robert Lingwall
 Tina Lindin
 Richie Lipton

Ira Liss
 Brenda Mack
 Stela Mandel
 Susan Manley
 Ellie Marcus
 Marion Marx
 Paul Melchor
 Victoria Melnyk
 Helen Morford
 Rebecca Morris
 Flora Moscatelli
 Barbara Nadel
 Janet Nichols
 Kurt Oldenbrook
 Susan Orgel
 Josh Orleans
 Thomas O'Sullivan
 Brent Owens
 Phyllis Pelter
 Robert Penfield
 Larry Pepper
 Francisco Perez
 Eugenie Pille
 Rochelle Pruzan
 Ada Pujols
 Susan Pundyk
 Elaine Rado
 Marlene Rogers
 Elizabeth Rowley
 Eileen Ruiz
 Deborah Sansky
 Andy Savarese
 Roberta Schloss
 Robin Schwalb

Susan Schwartz
 Marc Servin
 Gary Shaheen
 Elise Shakin
 Janet Shapiro
 Charles Silver
 Barbara Simmons
 James Slusary
 Beth Southers
 Jonathan Stark
 Lynda Stein
 Bob Stienert
 Kathleen Stone
 Phillip Sykas
 Joy Tartter
 Mark Tiffany
 Stephanie Tinguis
 Susan Tkach
 Greg Turchin
 Chris Turcotte
 Michael Uffer
 Robert Vanek
 Della Vining
 Sanford Voit
 Jody Wallach
 Diane Ward
 Mark Weinrod
 Nancy Weinrod
 Jon Weston
 Elaine Carol Wiley
 Nancy Willey
 Anna Williams
 Dena Zemsky
 Sangra Zweig

CATALOGUE ILLUSTRATIONS

3-D DESIGN

Mr. De Vito's 3-D Design Class

1. *Variation on the Clothespin*

Ciolfi, Wanda

2. *Dada Typewriter*

SCULPTURE

Pelner, Phyllis

3. *Untitled*

Green, Jerrold

4. *Untitled*

PAINTING

Shakin, Elise

5. *Still life*

Ward, Diane

6. *Collage*

GRAPHICS

Haven, Shelly

7. *Illustration for "Zorba, the Greek"*

Berkan, Nancy

8. *Illustration for "The Stranger"*

DRAWING

Dauler, Karen

9. *Barber's Chair*

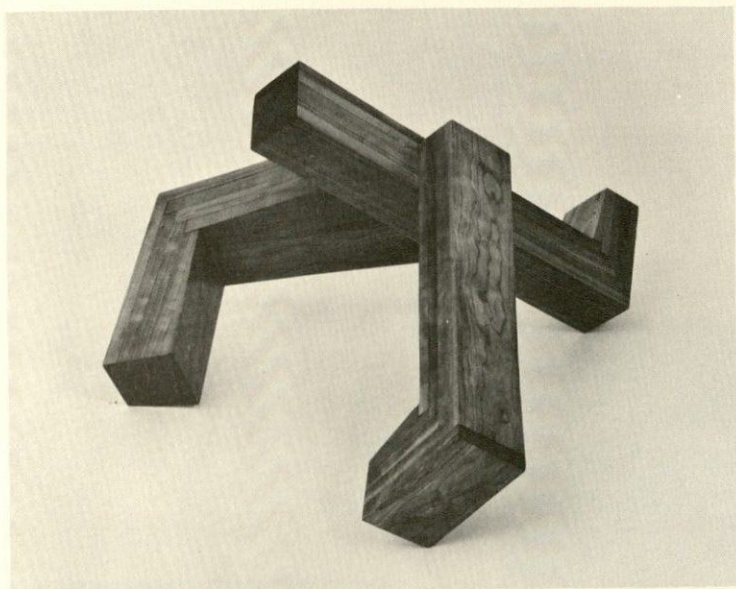
Pundyk, Susan

10. *Untitled*

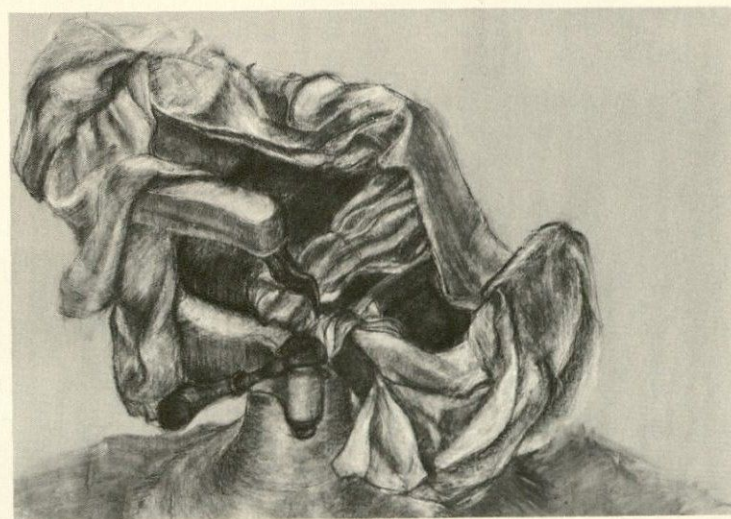
2-D DESIGN

Zemsky, Dena

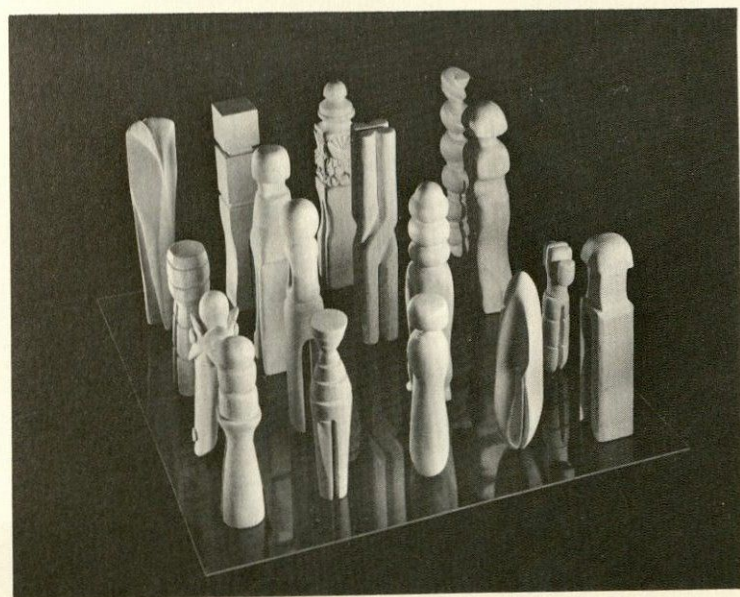
11. *Anatomical Eclipse*



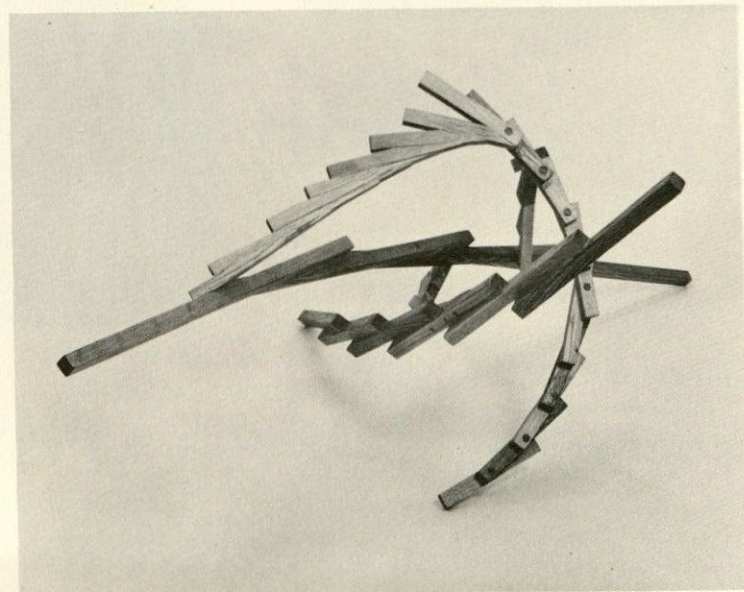
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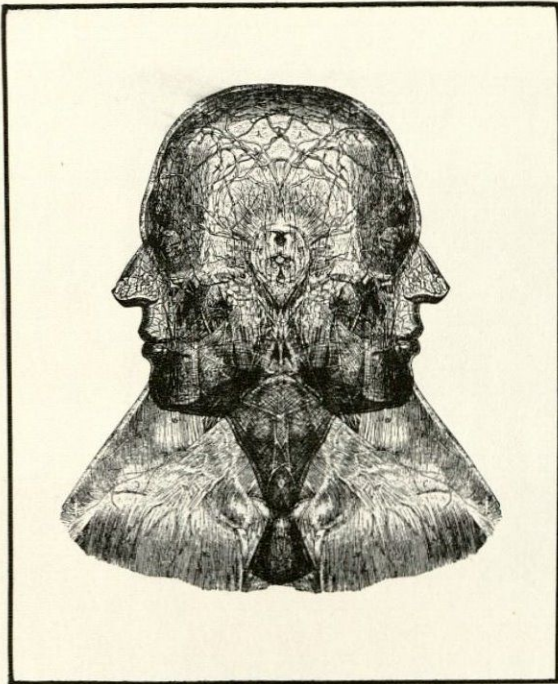
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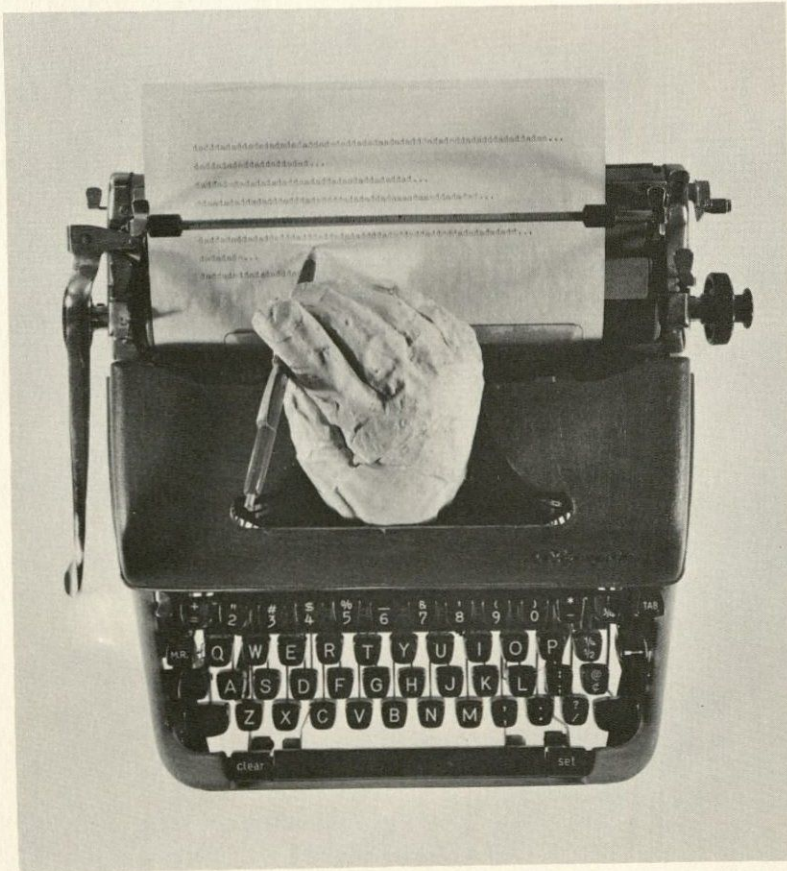
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7



PHOTOGRAPHY:

Christopher Focht

LAYOUT:

*Robert Penfield
Karen Dauler*

TEXT:

*Carol Dow
Inga Levie*